

Vibraphone

Foot Prints

Wayne Shorter

Vibraphone

5 $E^{\flat}Maj7/G$

Vib

Vib

A

Vib

Vib

$B^{\flat}m7$

Vib

$G m/D$

Vib

$G^{\flat}susb5/C$

Vib

$Fm11b5/B$ $E^{\flat}Maj7/B^{\flat}$

2

Foot Prints

B

G m/B \flat

21

Vib

23

F sus4/B \flat

3

Vib

27

C sus7#5/B \flat

3

Vib

31

B \flat m11/E \flat

2

Vib

34

G m/B \flat

3

Vib

38

F sus4/B \flat

Vib

40

B \flat /D

Vib

42

Bm11/E

B \flat m11/E \flat

Vib

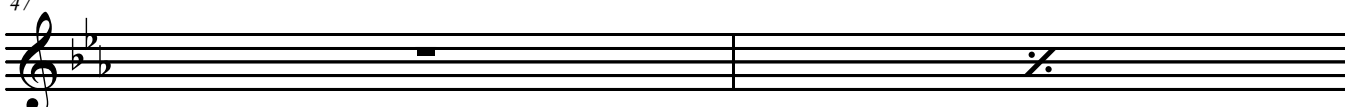
44

2

Solos
C \flat m7

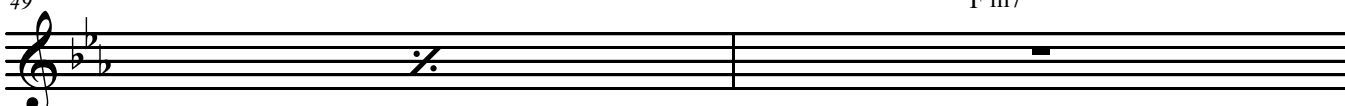
Vib

47 Vib



49 Vib

F m7




51 Vib

C m7



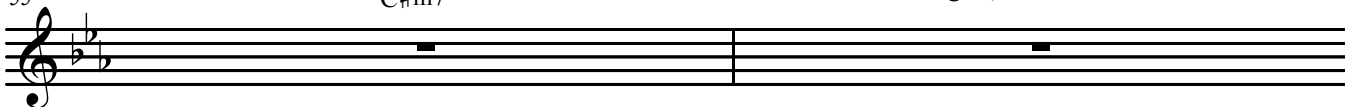
53 Vib

D m7



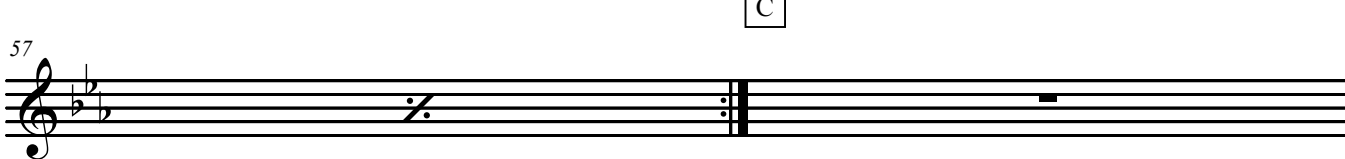
55 Vib

C#m7 C m7



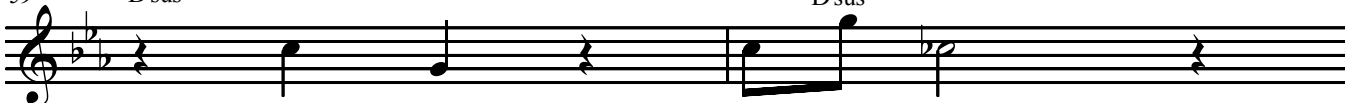
57 Vib

C



59 Vib

Dsus Dsus



61 Vib



63 Vib

Ebmaj7/Bb



65
Vib

67
Vib

B^bm7

69
Vib

G m/D

71
Vib

G^bsub5/C

Fm11b5/B

73
Vib

E^bMaj7/B^b

75
Vib

E^bMaj7/B^b

77
Vib

79
Vib

B^bm7

81
Vib

G m/D

83 $G^b_{\text{sus}5/C}$ $Fm11b5/B$

85 $E^b_{\text{Maj}7/B^b}$

87 $G^b_{\text{sus}5/C}$ $Fm11b5/B$

89 $E^b_{\text{Maj}7/B^b}$

91 $G^b_{\text{sus}5/C}$ $Fm11b5/B$

93

95 $E^b_{\text{Maj}7/B^b}$

97

99